

Collaboration in Literature & the Arts
The UTSA English Department
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Creative Writing Reading Series

The UTSA Creative Writing Reading Series will host five authors during the 2014-15 academic year. All sessions, which are open to the public, will be held in the University Room, BB 2.06.04.



**Martha Collins and
Kevin Prufer**
October 17, 2014
7:00 p.m.

Martha Collins is the author of *Day Unto Day* (Milkweed, 2014), *White Papers* (Pitt Poetry Series, 2012), and *Blue Front* (Graywolf, 2006), along with four earlier collections of poems, three books of co-

translations from Vietnamese, and two chapbooks. Both *White Papers* and *Blue Front* won Ohioana awards. *Blue Front* also won an Anisfield-Wolf Book Award, and was chosen as one of “25 Books to Remember from 2006” by the New York Public Library. Collins’ other awards include fellowships from the NEA, the Bunting Institute, the Ingram Merrill Foundation, and the Witter Bynner Foundation, as well as three Pushcart Prizes, the Alice Fay Di Castagnola Award, a Lannan residency grant, and the Laurence Goldstein Poetry Prize. Collins founded the Creative Writing Program at UMass-Boston, and for ten years was Pauline Delaney Professor of Creative Writing at Oberlin College. She is currently editor-at-large for *FIELD* magazine and one of the editors of the Oberlin College Press. In spring 2010, she served as Distinguished Visiting Writer at Cornell University.



Kevin Prufer is the author of several books of poetry, including *Fallen from a Chariot* (Carnegie Mellon, 2005), *National Anthem* (Four Way Books, 2008), *In a Beautiful Country* (Four Way Books, 2011), and *Churches* (Four Way Books, 2014). He has also edited numerous volumes, including *New European Poets* (Graywolf, 2008; with Wayne Miller), *New Young American Poets* (Southern Illinois UP, 2000), the

forthcoming *Into English* (Graywolf, 2015; with Martha Collins), and *Literary Publishing in the 21st Century* (Milkweed Editions, 2015; with Wayne Miller and Travis Kurokowsky). With Phong Nguyen and Wayne Miller, he curates the Unsung Masters Series, a book series devoted to bringing great out-of-print authors to new readers. He has received three Pushcart prizes, multiple Best American Poetry selections, and fellowships and awards from the Lannan Foundation, the National Endowment for the Arts, The Poetry Society of America, and the Academy of American Poets. He teaches creative writing at the University of Houston.



Wendy Barker
Festschrift Book Launch
February 20, 2015
7:00 p.m.

Join us for an evening celebrating our friend and colleague, Dr. Wendy Barker. Barker’s fifth collection of poetry, a novel in prose poems, *Nothing Between Us: The Berkeley Years* (Del Sol Press, 2009) was runner up for the Del Sol Prize. Earlier full-length collections include *Poems from Paradise* (WordTech, 2005), *Way of Whiteness* (Wings Press, 2000), *Let the Ice Speak* (Ithaca House, 1991), and *Winter Chickens* (Corona, 1990). She has also published three chapbooks. Her poems have appeared in numerous anthologies, including *The Best American Poetry 2013*, as well as dozens of journals, including *Gettysburg Review*, *Poetry*, *Georgia Review*, *Southern Review*, and *Boulevard*. Recipient of NEA and Rockefeller fellowships, she is also the author of *Lunacy of Light: Emily Dickinson and the Experience of Metaphor* and co-editor (with Sandra M. Gilbert) of *The House Is Made of Poetry: The Art of Ruth Stone*. Her co-translations from the Bengali of Rabindranath Tagore received the Sourette Diehl Fraser Award from the Texas Institute of Letters. Her work has been translated into Chinese, Japanese, Russian, Bulgarian, and Punjabi.



Robin Black
March 6
7:00 p.m.

Robin Black’s short story collection *If I Loved You, I Would Tell You This* was a finalist for the Frank O’Connor International Short Story Prize and an O. Magazine Summer Reading Pick. Her debut novel *Life Drawing* has been called “a magnificent literary achievement,” by Karen Russell;

and of Black’s writing Claire Messud has said “(she) is a writer of great wisdom, and illuminates, without undue emphasis, the flickering complexity of individual histories.” Black’s stories and essays have appeared in a wide variety of publications, including *The New York Times Magazine*, *The Chicago Tribune*, *The Southern Review*, and *One Story*. She was the 2012-13 Distinguished Visiting Writer at Bryn Mawr College and has taught most recently in the Brooklyn College MFA Program. Black lives with her family in Philadelphia and is at work on her next novel.



Erna Brodber was the first featured author in the Creative Writing Reading Series, reading on September 19. Dr. Brodber is the author of four novels: *The Rainmaker’s Mistake* (2006), *Louisiana* (1994), *Myal* (1988), and *Jane and Louisa Will Soon Come Home* (1980). She has won numerous awards, including the Order of Distinction (Commander Class) for exemplary public service by the government of Jamaica (2004), and

she was named a Distinguished Caribbean Writer and Scholar by the Association of Caribbean Writers (2006). In 2011, University of the West Indies at Mona conferred on her the Honorary Doctor of Letters. A native of Jamaica, she is currently writer-in-residence at University of the West Indies in Kingston, Jamaica.