

Voices de la Luna:

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Brief Bios of Selected Contributors

Margaret Randall

Margaret Randall (New York, 1936) is a poet, essayist, oral historian, photographer and social activist. She lived in Latin America for 23 years (in Mexico, Cuba, and Nicaragua). From 1962 to 1969 she and Mexican poet Sergio Mondragón co-edited *El Corno Emplumado / The Plumed Horn*, a bilingual literary quarterly that published some of the best new work of the sixties. When she came home in 1984, the government ordered her deported because it found some of her writing to be "against the good order and happiness of the United States." With the support of many writers and others, she won her case in 1989. Randall's most recent titles include *My Town, As If the Empty Chair / Como si la silla vacía*, *The Rhizome as a Field of Broken Bones*, and *Daughter of Lady Jaguar Shark* (all poetry, all from Wings Press, San Antonio), *Che on My Mind* (a feminist poet's reminiscence of Ché Guevara, published by Duke University Press), and *More than Things* (essays from The University of Nebraska Press). Her latest collection of poems, *About Little Charlie Lindbergh*, appeared from Wings in summer 2014. *Haydee Santamaria, Cuban Revolutionary: She Led by Transgression* is due out from Duke in September 2015. Randall writes weekly feature and opinion pieces for *New Mexico Mercury*, an online political/cultural publication. She also curates "The Sunday Poem" for *The Duke City Fix*. She lives in New Mexico with her partner of 28 years, the painter Barbara Byers, and travels extensively to read, lecture and teach.

Walter Bargaen

Walter Bargaen has published eighteen books of poetry. His most recent books are: *Days Like This Are Necessary: New & Selected Poems* (2009), *Endearing Ruins* (2012), *Trouble behind Glass Doors* (2013), *Quixotic* (2014), and *Gone West* (2014). Appointed the first poet laureate of Missouri (2008-2009), he was awarded a National Endowment of the Arts Fellowship (1991), the Hanks Prize (1996), and the William Rockhill Nelson Award (2005). His poems, essays, and stories have appeared in over 100 magazines.

Clarence Wolfshohl

Clarence Wolfshohl lives with his writing, two dogs, and one cat in a nine-acre woods outside Fulton, Missouri. In late 2014, his chapbook *Equus Essence* was published online by Right Hand Pointing, and most recently his print chapbook *Chupacabra* was published by El Grito del Lobo Press (2015).

Charlotte Renk

Besides publishing in journals such as *Kalliope*, *Concho River Review*, *Sow's Ear*, and *Southwest Review*, Charlotte Renk has published three books of poetry: *These Holy Hungers: Secret Yearnings from an Empty Cup* (Eakin Press Manuscript Award), *Solidago, an Altar to Weeds* (Poetry in the Arts), and *The Tenderest Petal Hears*, co-winner, 2014 Blue Horse Press Award, sponsored by *San Pedro River Review*. She has won Southwest's National Story Teller Award, Teacher of the Year, and Innovator of the Year Award as well as numerous other awards for poetry and fiction.

Elizabeth Raby

Elizabeth Raby is the author of a four-generation memoir in prose and poetry, *Ransomed Voices* (Red Mountain Press, 2013), which received an award from New Mexico Press Women, and four full-length poetry collections from vacpoetry.org: *Beneath Green Rain*, *This Woman*, (a finalist for the 2013 Arizona-New Mexico Book Award), *Ink on Snow*, and *The Year the Pears Bloomed Twice*. Raby received the Elmer Kelton Award for poetry from Angelo State University in 2010, and her work has appeared in journals in the U.S., China, and Romania. She has lived in Santa Fe, NM, since 2000.

Urayoán Noel

Urayoán Noel is the author of the critical study *In Visible Movement: Nuyorican Poetry from the Sixties to Slam* (University of Iowa Press) and several books of poetry in English and Spanish, including *EnUnclAdOr* (Editora Educación Emergente) and the forthcoming *Buzzing Hemisphere/Rumor Hemisférico* (University of Arizona Press).

A former CantoMundo fellow, he was born in San Juan, Puerto Rico, lives in the Bronx, and teaches at NYU.

Michelle Hartman

Michelle Hartman's work was recently featured in the *Langdon Review of the Arts* in Texas, and also appears in *Slipstream*, *Plainsongs*, *Carve*, *Crannog*, *Poetry Quarterly*, *The Pedestal Magazine*, *Raleigh Review*, *San Pedro River Review*, *Concho River Review*, and *RiverSedge*, as well as over fifty other journals and thirty anthologies. Her work appears in multiple countries overseas. Her first book of poetry, *Disenchanted and Disgruntled*, from Lamar University Press, is available from Amazon. Her newest book, *Irony and Irreverence*, was released in March 2015 from Lamar University Press. She is the editor for the online journal *Red River Review* and holds a B.S. in Political Science-Pre Law from Texas Wesleyan University.

