

Cover Page Art

Yogi in Gingee

by Deborah Keller-Rihn
www.deborahkellerrihn.com

Deborah Keller-Rihn is an artist, teacher, and organizer who sees art as a spiritual practice and who values creativity as a powerful tool for personal healing and cultural transformation. Her interest in women's issues and Eastern spirituality led her to create the *21 Aspects of Tara*, based upon Tibet's most popular goddess, who represents compassion and virtuous and enlightened activity, as well as many mandala-inspired art works and performances. In 2012, she went to India to document the *kolam* tradition practiced by the women there. *Kolams* are geometric art forms similar to mandalas that have been made by the women of South India for millennia. Since her return she has created several shows inspired by her travels, including *Personal Journey* at Northwest Vista College, *The Many Faces of India* at the San Antonio Health Science Center Library, *Namaste* at Highwire Arts in San Antonio, and *Works by Three* at St. Mary's University. The show at St. Mary's features *kolam* photographs that are hand-colored and enhanced with an encaustic technique. *The Personal Journey* show featured portraits in altar boxes and



works by other local artists reflecting their own journeys, whether internal or external. *Namaste* at Highwire Arts included an installation of thirty portraits in hand-painted altar boxes within an environment made to resemble a Hindu Temple with *kolams* drawn on the floor, as well as Indian music and dancing. These shows are only the latest in a long artistic career. The artist has a studio and gallery in the Blue Star Arts Complex called Keller-Rihn Studio, where she has worked for many years. She teaches photography and humanities at Northwest

Vista College and has served for over thirty years as an artist, teacher, organizer, and fine arts facilitator. She has helped shape the cultural landscape of San Antonio through her work as education curator at the San Antonio Museum of Art, program director at Bihl Haus Arts, arts program manager at Centro Cultural Aztlan, and as an independent curator and organizer. She maintains an active exhibition schedule and has several shows a year. Her work is included in UTSA's permanent collections, as well as those of the San Antonio Blood and Tissue Center. Keller-Rihn has a BA in humanities from the University of Texas at Austin, where she graduated magna cum laude with a teaching credential in all-level art. She also holds a master's degree in art from Texas A&M-Kingsville.

Voices de la Luna *A Quarterly Poetry & Arts Magazine*

ISSN 2168-4316 (print)
ISSN 2168-4324 (online)

Board of Directors

Michael J. Burke, Chair
James R. Adair / Bruce Akright
Lyn Belisle / Ellen Riojas Clark
Hugh Fitzsimons / María Gabriela Madrid
Jim Oliver / Debra Peña
Rajam Ramamurthy / Carol Coffee Reposa
Robert Shivers / Allan F. Smith
Sharon Martin Turner / Lauren Walthour

Advisory Board

Mo H Saidi, Co-Founder, Editor Emeritus
James Brandenburg, Co-Founder, Editor Emeritus
Ivan Becka / Richard Becker
Angelika Jansen Brown / Louise Cantwell
Mike Gilliam / Harmon Kelley
Harriet Kelley / Habib Nathan / Darby Riley
David Shulman / Robert D. Sohn

Staff & Editors

Executive Editor

James R. Adair

Executive Director

Lou Taylor

Poetry Editor

Carol Coffee Reposa

Prose Editor

Debra Peña

Associate Editor

Gerard S. Robledo

Graphic Editor

Ramin Samandari

Editors Emeriti

Mo H Saidi
James Brandenburg

Contributing Editors

Lahab Assef Al-Jundi / Valerie Bailey
Wendy Barker / Sheila Black / Robert Bonazzi
Jim Daniels / Al Drymala / Cyra Dumitru
Robert Flynn / Marian Haddad / Tom Keene
Agnes Meadows (England) / Lianne Mercer
Josie Mixon / Hejo Müller (Germany)
Catherine-Grace Patrick / Kevin Power (Ireland)

Corporate Office

1132 W. Blanco Road
San Antonio, TX 78232
Phone: 210-930-4633

Read *Voices de la Luna* online at www.voicesdelaluna.com for additional content and past issues.

At *Voices de la Luna*, we believe that poetry heals and arts advance the quality of life.