

**Collaboration in Literature & the Arts**  
**The UTSA English Department**  
[colfa.utsa.edu/English/](http://colfa.utsa.edu/English/)



**Creative Writing Reading Series**

The UTSA Creative Writing Reading Series hosts outstanding writers from around the country and beyond. All sessions, which are open to the public, will be held in the Faculty Center Assembly Room in the John Peace Library, JPL 4.04.22.

**Rigoberto González**

Friday, March 4, 2016

7 p.m.

[www.rigobertogonzalez.com](http://www.rigobertogonzalez.com)



Rigoberto González is the author of four books of poetry, most recently *Unpeopled Eden*, which won the Lambda Literary Award and the Lenore Marshall Prize from the Academy of American Poets. His ten books of prose include two bilingual children's books, three young adult novels in the Mariposa Club series, the novel *Crossing Vines*, the story collection *Men Without Bliss*, and three books of nonfiction, including *Butterfly Boy: Memories of a Chicano Mariposa*, which received the American Book Award from the Before Columbus Foundation. He also edited *Camino del Sol: Fifteen Years of Latina and Latino Writing* and *Xicano Duende: A Select Anthology*. The recipient of Guggenheim, NEA, and USA Rolón fellowships, a NYFA grant in poetry, the Shelley Memorial Award from the Poetry Society of America, The Poetry Center Book Award, and the Barnes & Noble Writer for Writers Award, he is a contributing editor for *Poets & Writers Magazine*, on the executive board of directors of the National Book Critics Circle, and professor of English at Rutgers-Newark, the State University of New Jersey.



Come celebrate the centenary of the birth of philosopher, semiotician, linguist, and cultural critic Roland Barthes. The thinker's concerns ranged from colonization and vineyards to milk, toys, fashion, travel, literature, and the many other locations of codes and mythologies in our daily lives.

Join others at UTSA for a reading group, in which participants will revisit both classic Barthes works and newly translated texts. All are welcome—students (graduate and undergraduate), members of UTSA faculty and staff (from all departments), and members of the community. You need no previous knowledge of

Barthes, philosophy, literary studies, or anything at all. Your day-to-day experience makes you expert enough.

No grades or academic credit will be awarded. No one will assign a paper or grade it. No one will take attendance. No fees will be asked. Free coffee will be provided. Meetings are on selected Tuesdays, from 4:00–5:30 p.m., in MB 2.404. For more information, go to [colfa.utsa.edu/english/barthes.html](http://colfa.utsa.edu/english/barthes.html), or email [paul.ardoin@utsa.edu](mailto:paul.ardoin@utsa.edu).

**Institute of Texan Cultures**



[www.texancultures.com](http://www.texancultures.com)

*Sikhs: Legacy of the Punjab*

Feb 21, 2015–Apr 24, 2016

The Institute of Texan Cultures is hosting the traveling exhibit *Sikhs: Legacy of the Punjab*, developed by the Smithsonian Institution and sponsored by the Sikh Heritage Foundation. The Sikh community, with its unique culture and religion, originated in the Punjab region of India, straddling the India-Pakistan border. Male Sikhs are easily recognized by their turbans and untrimmed beards. The community and its leaders have been working with the museum to promote understanding of their culture, which has experienced discrimination and suspicion in a post-9/11 society. In



**Harmandir Sahib, the Sikh Golden Temple**

*Amritsar, Punjab, India*

San Antonio, the Sikh population has grown to nearly 300 families.

The exhibit features a collection of traditional Sikh art, information on the culture's history and beliefs, artifacts such as ceremonial weapons and armor, and a model of the Golden Temple, one of the sacred sites

of the Sikh religion.

In related news, the San Antonio Sikh community recently welcomed worshippers to its new facility, the Sikh Dharamsal, located on the northside of San Antonio just north of UTSA's main campus. On July 4, 2014, members of the Sikh community marched with their new neighbors-to-be in the annual



Fourth of July parade, sponsored by the Hills and Dales Neighborhood Association.