

## Cover Page Art

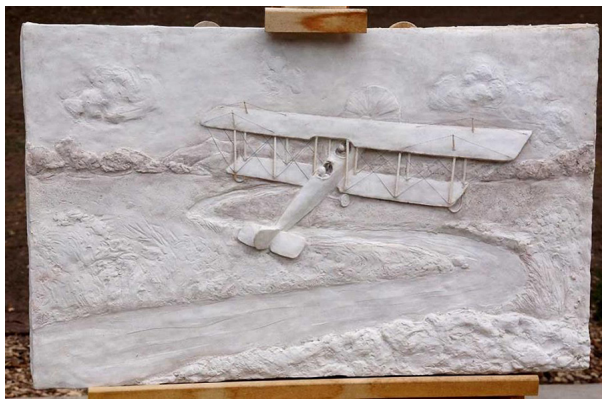
### *Old Manali 4*

Acrylic on Canvas, 18 x 24 inches, 2008

by Pamela Winfield  
[new.pamelawinfield.com](http://new.pamelawinfield.com)

Pamela Winfield's style had been primarily naturalistic until her move to India in 1996 triggered a change of direction to less figurative work. In many instances she has developed a more spontaneous approach, exploring pure colors and rhythms, yet not eschewing her love for the rigor of realism completely.

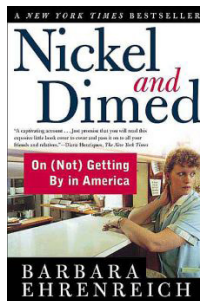
In much of her work one can find a synthesis of the two. Whichever language she uses, the image can serve as a point of departure to suggest subtler layers not dependent on the visible. The visible becomes a bridge into the invisible. Winfield says, "I prefer to keep what is said about any visual art to a minimum. I hope the images can resonate with the viewer simply on their own."



**Bas-Relief: Lindburgh Following the Nueces**  
Cast Concrete, 17 x 28 inches, 2012

## The Plight of the Working Poor in America

In 1998, journalist Barbara Ehrenreich set out to discover the impact of the 1996 Welfare Reform Act on working-class Americans. She worked low-wage jobs in Florida, Maine, and Minnesota, serving as a waitress, a nursing home aid, a maid, and a retail associate, over a period of a little more than two years. She lived off of her wages, found housing that her jobs allowed her to afford, and revealed her secret to very few people along the way. Among other things, her work gave her an appreciation of both the difficulties and the indignities involved in working for minimum wage, or a bit more, not only in terms of financial challenges, but also in terms of the mental and physical stress that such jobs (sometimes more than one at a time) entail. This year marks the fifteenth anniversary of the publication of *Nickel and Dimed*. The movement in many parts of the country to replace the "minimum wage" with a "living wage" is one that would undoubtedly sit well with the author.



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At *Voices de la Luna*, we believe that poetry heals and arts advance the quality of life.