

Cover Page Art

Good Use Photograph

by Adam Green
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Adam Green is an artist, illustrator, and author. He trained at St. Martin's School of Art and exhibited regularly in the UK and abroad throughout the 1980s. His high point as an illustrator was designing the cover for the UK paperback edition of the novel *Billy Bathgate*. He lived in Israel in 1970 and then again from 2009 until 2012. He currently divides his time between London and southern Spain, where he continues to work as an artist, as well as make Moscatel wine. His first book, *King Saul: The True History of the First Messiah*, was published to critical acclaim in 2007. His first novel, *The Sons of Kohath: Tragedy, Travesty, Tapas and the Ark of God*, appeared in 2014.

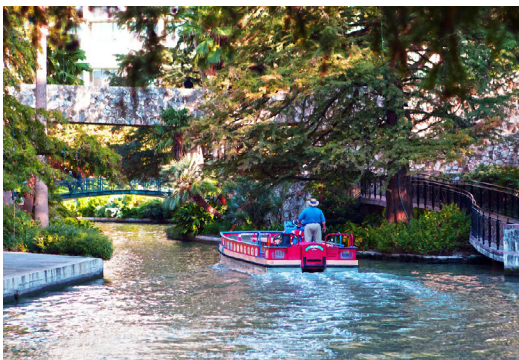
In 2015 Green visited San Antonio with his wife Dido and spoke at UTSA to a gathering of students interested in religious studies. His presentation, "Did God Work Out?" featured images of God in art and film. While in San Antonio, he took time to photograph sights that caught his attention. Two of these photos appear in this issue.

Artist Statement

The photo *Good Use* was taken in En Hod, a beautiful artist's village on the northern Mediterranean coast of Israel, just south of Haifa. It's where I hope to end my days. I think the image has a kind of dry nostalgia and speaks of things like retirement and a previous life well spent and well lived. For me there's a kind of honest and humble nobility about the image—I think we'd all like the guy/lady who suspended them there on that metal gate.

These days, my artist heroes are people like Vermeer and Hopper. I admire their ability to distill otherwise mundane moments and human happenings, objects and situations, and imbue them

with a sense of eternal relevance. In my own modest way, using a very modern form of "photo distillation," I attempt to do the same thing.



Boat on the San Antonio River
Adam Green

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