

San Antonio Small Presses

Wings Press



www.wingspress.com

Wings Press was founded in 1975. Its publisher, editor, and designer since 1995, Bryce Milligan, strives to produce multicultural books, ebooks, fine chapbooks and broadsides that enlighten the human spirit and enliven the mind. All those ever associated with Wings have been or are writers, and they recognize writing as a transformational form capable of changing the world, primarily by allowing people to glimpse something of each other's souls. Good writing is innovative, insightful, broadminded, and interesting. But most of all it is honest. Likewise, Wings Press is committed to treating the planet itself as a partner. Thus the press uses as much recycled material as possible, from the paper on which the books are printed to the boxes in which they are shipped. All inks are soy and vegetable-based.

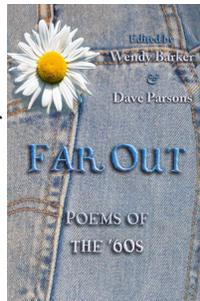


New and Forthcoming Titles from Wings Press

Far Out: Poems of the '60s (2016)

Wendy Barker and Dave Parsons

Edited by Wendy Barker and Dave Parsons, *Far Out: Poems of the '60s* includes poems by over 80 poets who remember that tumultuous decade from a wide range of vantage points. This collection brings to life the experiences of people who vividly remember the effects of the assassinations of Medgar Evers, JFK, Malcolm X, and Martin Luther King, who lived through the period of the Vietnam War and the protests against it, and who experienced the rise of Second-Wave Feminism, the Civil Rights Act, and the emergence of the Black Power and Chicano movements, as well as the Apollo 11 moon landing. For anyone who thinks the 1960s were only about sex, drugs, and rock 'n' roll, this book will be revealing—although those subjects are also amply covered within these pages! *Far Out* examines the link between generational revolt and poetic expression, and the visionary tradition of nonconformist literature.



The Magic of Mariachi / La Magia del Mariachi (2016)

Steven and Reefka Schneider

This work offers the reader a cross-cultural treasure of fascinating ekphrastic poetry and strikingly beautiful paintings by Steven and Reefka Schneider. Schneider's paintings and drawings, done in pastel, watercolor, and charcoal, were inspired over the course of several years by her close association with both student and professional mariachi musicians.

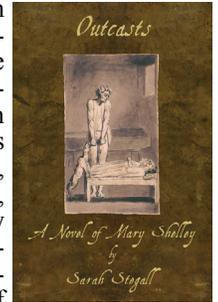


Outcasts: A Novel of Mary Shelley (2016)

Sarah Stegall

On a dark and stormy night in 1816, an 18-year-old unwed mother sat down and invented science fiction. To be precise, on June 16, 1816, Mary Shelley began to write *Frankenstein, or, The Modern Prometheus*. From the moment of its publication only two years later, in 1818, readers have been wondering, as Mary put it, "How I, then a young girl, came to think of, and to dilate upon, so very hideous an idea?" Mary Wollstonecraft Shelley was the daughter of two of the most radical philosophers in England—and the lover of radical poet Percy Shelley. She was no stranger to controversy.

Outcasts takes readers behind the scenes, to reveal the surprisingly contemporary thoughts and feelings of Mary and Percy, their friend Lord Byron, and the other guests at the "most famous literary party in history."



Word Design Press



www.WordDesignStudio.com

Word Design Press, founded in 1998, is committed to publishing selected high-quality poetry collections, anthologies, and other paperback books, fiction and non-fiction. Word Design Studio is author-friendly and strives for author satisfaction through every step of the process toward the final published product. Editor Valerie Martin Bailey has been in the writing, editing, and publishing field since 1970. An accomplished writer and award-winning poet, she dedicates much of her time to promoting poetry at the local, state, and national levels. The latest books from Word Design Studio are Shelia Darst's *A Poet's Palette* and *The Marchers: A Novel* by Mo H Saidi, which can be purchased from book stores, amazon.com, or by direct request from Word Design Press by contacting Olivia Hernandez at hernandezoly@gmail.com.



New from Word Design Press: *The Marchers*

This novel is based on the firsthand knowledge of the author, Dr. Mo Saidi, who was born in Iran and reared in a strict Muslim home, where he was forbidden to play his beloved chess and soccer, which were seen as a sinful waste of time. He went to medical school in Tehran, came to the United States and became a citizen in 1975. While practicing and teaching medicine, Saidi earned a master's degree in English and American literature and language from Harvard University. He has published three books of poetry and a collection of short stories, *The Garden of Milk and Wine*. His novel *The Marchers: A Novel* has been serialized in *Voices de la Luna: A Quarterly Poetry & Arts Magazine* and is now available in print and digital versions in the market and on the Internet.

